

AREAS OF STUDY

- AOS1 – Musical forms and devices
- AOS2 – Musical for ensemble (sonority, timbre texture, chamber music, musical theatre, jazz and blues)
- AOS3 – Film music
- AOS4 – Popular music (Rock and Pop, Fusion, Bhangra)

GCSE Music Eduqas

Curriculum map overview of the course

3 strands: Performing/composing/appraising

- Useful websites: Focus on Sound, EduBandLab, BBC Bitesize, www.illuminate.digital/gcsemusic (textbook)
- Regular listening tests/wider listening tests
- Important: Music theory, musical elements, musical contexts (periods), musical vocab.

Year 10

2023-2025

Sep - Oct 2023 HT1	Oct - Dec 2023 HT2	Jan - Feb 2024 HT3	March - April 2024 HT4	April - June 2024 HT5	June - July 2024 HT6
<p>Intro: Assess pre-GCSE tasks as baseline. Musical eras, musical elements, basic music theory/vocab.</p> <p>Perf: solo lesson 1 cont.</p> <p>Appr: AOS1</p> <p>Comp: basic comp with melody (comp. sketchbook, IT) (Did Expanding Techniques here) Expand a melody out into 4 part string quartet (texture and sonority) 8 bars homophonic, imitation</p>	<p>Appr: AOS4 More challenging music theory Listening exercises</p> <p>Perf: Toto 'Africa' set work (perf. and assess ensemble perf.) Improvisation in Blues Christmas piece</p> <p>Comp: Pop/Rock song</p>	<p>Appr: AOS2 More challenging music theory, listening exercises.</p> <p>Perf: Ensemble perf. (scrap chamber/Jazz or musical theatre)</p> <p>Comp: Film composition group-work (development). Start individual Film Comp.</p>	<p>Appr: AOS3 More challenging music theory Revise all topics Prep. trial listening exam</p> <p>Comp: Film comp. individual (development) Start free comp.</p> <p>Perf: - Select and rehearse actual solo and ensemble perf.</p> <p>Easter holidays: War comp and revision</p>	<p>Appr: Revise all topics Trial listening exam - Bach set work (play) AOS4 Bhangra, fusion</p> <p>Comp: Hand in finished war comp. Continue free comp. Hand in 1 and 2.</p> <p>Perf: - Rehearse and record trial ensemble performances for solo and ensemble <u>with a copy of the sheet music.</u></p>	<p>Appr: Self-audit areas of improvement for summer holidays</p> <p>Comp: Hand in finished free composition.</p> <p>Perf: Record trial solo perf. - Submit final 2 perf. choices (solo and ensemble) <u>with a copy of the sheet music*</u></p>

*Sheet music is available online for singers, guitarists etc, usually for under £5
* Please check with your instrumental/vocal teacher if you are not sure

Year 11

Sep - Oct 2024 HT1	Oct - Dec 2024 HT2	Jan - Feb 2025 HT3	March - April 2025 HT4	April - June 2025 HT5	June - July 2025 HT6
<p>Appr: Revisit music theory, elements, eras, vocab. Focus on weaker topics (audit) - AOS1 more advanced content. Revisit Bach set work.</p> <p>Perf: Record final solo perf.</p> <p>Comp: Start comp. to a set brief. Hand-in 1 before half-term.</p>	<p>Appr: AOS4 more advanced content. - Build vocab. revision list. Revisit Toto 'Africa' - Revise and prepare for trial exam (inc. exam techniques)</p> <p>Perf: Record final ensemble perf.</p> <p>Comp: Hand-in 2 set brief comp. after half-term. Hand-in 3 straight after Christmas.</p>	<p>Appr: Guided by trial exam weaker areas - Revisit AOS2 with more advanced content</p> <p>Perf: Check marks of performances based on success criteria</p> <p>Comp: Revisit both compositions, self-improve using success criteria</p>	<p>Appr: - Revisit AOS3 with any further content Exam preparation Revision of all areas Full practice papers</p> <p>Perf: Sign and submit and all perf. work</p> <p>Comp: Sign and submit and all comp. work</p>	<p>Exam preparation: Revision of all AOS Exam technique Full practice papers</p>	<p>Exam preparation: Revision of all AOS Exam technique Full practice papers</p> <p>FINAL LISTENING EXAMINATION</p>