MATERIALS: D&T DEPARTMENT CURRICULUM MAP 2022-2023

Year 7 (One term)		Year 8 (One term)		Year 9 (7 weeks)	
THEORY	PRACTICAL SKILLS	THEORY	PRACTICAL SKILLS	THEORY	PRACTICAL SKILLS
InteoryKnowledge & UnderstandingHow trees are turned intotimberWood grain and knotsScrew types & pilot holesInterference and clearanceholesWorkshop tools and machinesGo/no go gaugesTypes of motionAdhesives (PVA Vs hot meltglue)Writing a specificationResearchingTechniques including primaryand secondary sources, namingsources, analysis and applicationof new knowledge andunderstanding to solving designproblems.Use of a mood-board to inspirecreative designingDesign developmentAnnotating designsCard modelling	Whirlygig Mechanisms Project Health and Safety General workshop Pillar & cordless Drill Hand Saws Reading engineering drawings Make the Pivot (marking out: try square, marking gauge, steel rule, construction lines, hatching; cutting: tenon saw, coping saw, pillar drill, cordless drill, selecting drill bits) Make the main strut (as above plus countersink, screws) Make base and crank holder Make pivot bar (threading, use of dies, cutting compound) Make seesaw (drilling) Make propeller Creative design & make (could include 2d Design & laser cutting)	InteoryKnowledge & UnderstandingMan-made materialsTemplatesMachine screw types (M3)Nut typesFriction & washersWorkshop tools and machinesincluding shears and holepunching aluminium.Basic soldering and principles ofa simple circuitWriting a specificationProduct lifecylesGearingIsometric drawingResearchingRevisit from year 7 SoWUse of a mood-boardRevisit from year 7 SoWDesign developmentAnnotating designsStyrofoam modelling	Electric Vehicle Project Health and Safety General workshop Pillar & cordless Drill Hand Saws, sandpaper types Metalwork – shears and hole punch Strip heater – line bending Reading engineering drawings Using templates Expanded PVC - Make the base, legs & link arms (templates, coping saw, pillar drill, cordless drill, selecting drill bits, sanding – quality of finish) Aluminium - Make the bracket (templates, shearing, filing, emery cloth, punching) Motors, gears & pulleys Soldering – switch Assembly – problem solving Creative design & make (could include 2d Design & laser cutting)	Knowledge & Understanding Soldering and Desoldering Bridging, short and open circuits, component recognition and orientation, stripboard vs PCB, circuit testing and problem solving (assisted). Recycling and upcycling Researching Revisit from year 7 SoW Design development Annotating designs Card modelling to produce templates.	MP3 Amplified speaker Project Health and Safety General workshop Soldering irons Working with recycled materials (including sheet metals & polymers) Following step-by-step instructions Quality control checks
Link to GCSE: H&S, types of motion both typical exam questions. Research and analysis needed for NEA.	Link to GCSE: Marking out, knowledge of technical terms, manufacturing processes including cutting, shaping, joining, finishing and Quality Assurance and Quality Control required for NEA and exam.	Link to GCSE: H&S, types of motion (reinforce learning), Materials & their properties, production techniques, biomimicry, gearing, All typical exam questions. Research and analysis needed for NEA.	Link to GCSE: Use of templates to improve quality, accuracy and speed of manufacture, modelling techniques, assembly – more parts, harder to make, assemble and problem solve. Development part of NEA.	Link to GCSE: H&S, Soldering, basic electronics, Materials & their properties, production techniques, biomimicry, gearing, All typical exam questions. Research and analysis needed for NEA.	Link to GCSE: Upcycling and use of recycled materials. Soldering Metalwork techniques
ASSESSMENT Assessed on the cover of the booklets – 8 common assessment criteria	ASSESSMENT Verbal feedback to correct technique. Overall assessment on the cover of the booklets (planning and making)	ASSESSMENT Assessed on the cover of the booklets – 8 common assessment criteria	ASSESSMENT Verbal feedback to correct technique. Overall assessment on the cover of the booklets (planning and making)	ASSESSMENT Assessed on the cover of the booklets – 8 common assessment criteria	ASSESSMENT Verbal feedback to correct technique. Overall assessment on the cover of the booklets (planning and making)